



Outside In: Application Form

Fill in everything marked with a star *

How do we get in touch with you?

***Your Name:**

Pseudonym Name:

(This is if you do not want your name appearing on the website)

***Where you live:**

***Postcode:**

***Email:**



***Telephone number:**

(This can be your number or someone who can take messages for you)

If you don't have an email address we will give you one. You will need an email to register with us, but you will not have to look at it ever. Please call Lucy Greenfield (see photo) on 07735568531 if you need some help.

***Website password:**

(Make a note of your password and keep it somewhere safe)

***Please circle the best way(s) to get in touch with you?**

Email – home phone – mobile – sending a text – a letter

***Do you have any access needs we might need to think about?**
(Perhaps you don't use the phone, or you need someone to help you get about or you like to read things in easy read, like this form.)

Tell us about you:

Outside In aims to provide a way to show artwork for artists who find it difficult to access the art world either because of mental health issues, disability, health, their life situations or because their work does not fit in with what is normally considered as art.

***Could you tell us in a few sentences why you think you fit in with Outside In and why it is right for you?**

(This helps us know why you want to be part of Outside In. We won't share this with other people unless you agree.)

Artist Statement:

***Please write something about yourself and your art work. This is chance to tell people about yourself and why you make art. This could be a piece of writing or a poem. You can write as much as you like.**

(We will use this on the Outside In website and we might use this to talk about you or the project. You can add some extra pages to tell us more if you wish. The address and person to send it to is at the end of this form.)

How to start your own gallery on our website:

- We will only be able to upload five images for you if this form is posted in to us, but over time you can send us more images.
- We won't say no to what the work is about, how you make it or how big or small it is.
- For the Outside In: National you can choose **two** of your art works that you would like us to think about choosing for the exhibition at Pallant House Gallery. The exhibition will be from 27th October 2012 to 3rd February 2013. (We will be choosing the art works after the closing date on 20th July 2012 and we will let you know soon after that if you've made it through.)

Please use the tick box on the **List of Works** to let us know which **two** pieces of art you would like us to think about for the exhibition at Pallant House Gallery.

- If you live within Greater London, you can choose from **one to five** pieces from your online gallery for the 2012 Outside In: London exhibition.

Please use the **tick box** on the **List of Works** to show us which art works you would like us to think about. (The exhibition will be at Cafe Gallery Project in Southwark Park, London from 15th August – 9th September 2012)

- If the work is for sale please remember that Outside In takes a **30% commission** of what you sell the work for. For example:

If it is sold for £50, we will ask for £15 of that or if it is sold for £200, we will ask for £60

- Please send us pictures of these works digitally as jpegs or tifs. These could be on a disc or by email. You can also, if you want, send us photographs for us to scan, but please send us an envelope with your address on it and the right amount of stamps, so we can return the photographs to you.
- **Please don't send us the art work itself**

List of your artworks for your website gallery:

(1) What you call it:

What is it made from (oil, watercolour, collage, photo, other):

Size in cm's telling us the height first followed by the width (and depth if necessary):

How much you want to sell it for?
(Remember we will take 30% of the price you give us)

Say a little about what it is about:

Tick the box if you want us to think about choosing this art work for the following events. **Remember you can only submit two pieces** for the National exhibition:

- Outside In: National Exhibition 2012
- Outside In: London Exhibition 2012

(2) What you call it:

What is it made from (oil, watercolour, collage, photo, other):

Size in cm's telling us the height first followed by the width (and depth if necessary):

How much you want to sell it for?
(Remember we will take 30% of the price you give us)

Say a little about what it is about:

Tick the box if you want us to think about choosing this art work for the following events. **Remember you can only submit two pieces** for the National exhibition:

- Outside In: National Exhibition 2012
- Outside In: London Exhibition 2012

(3) What you call it:

What is it made from (oil, watercolour, collage, photo, other):

Size in cm's telling us the height first followed by the width (and depth if necessary):

How much you want to sell it for?
(Remember we will take 30% of the price you give us)

Say a little about what it is about:

Tick the box if you want us to think about choosing this art work for the following events. **Remember you can only submit two pieces** for the National exhibition:

- Outside In: National Exhibition 2012
- Outside In: London Exhibition 2012

(4) What you call it:

What is it made from (oil, watercolour, collage, photo, other):

Size in cm's telling us the height first followed by the width (and depth if necessary):

How much you want to sell it for?
(Remember we will take 30% of the price you give us)

Say a little about what it is about:

Tick the box if you want us to think about choosing this art work for the following events. **Remember you can only submit two pieces** for the National exhibition:

- Outside In: National Exhibition 2012
- Outside In: London Exhibition 2012

(5) What you call it:

What is it made from (oil, watercolour, collage, photo, other):

Size in cm's telling us the height first followed by the width (and depth if necessary):

How much you want to sell it for?

(Remember we will take 30% of the price you give us)

Say a little about what it is about:

Tick the box if you want us to think about choosing this art work for the following events. **Remember you can only submit two pieces** for the National exhibition:

- Outside In: National Exhibition 2012
- Outside In: London Exhibition 2012

Being Part of Outside In: National 2012 Competition

If you want to enter your work for the competition, you will need to tick the boxes to show you agree and understand the following things:

Showing your Work:

- You or a friend will make sure your chosen art work(s) gets to us by September 2012 (date tbc).
- We will keep the work until February 2013 and you will arrange to pick up the work up after this time.
- We may not be able to show your work.

- Your work still needs to be available till December 2013 as we may use it in regional and/or touring exhibitions during 2013.
- We may use pictures of your work or your artist statement to tell people about Outside In. We will always say that you are the artist.
- You will give us the work we choose and not another art work.
- Your work will be on sale through the Outside In exhibition and on the site.

Selling your Work

- Your work will be sold at the price you first told us and we will take 30% of that amount.
- You will let us know if you get any work because of Outside in and you will give us 10% of that amount.

Keeping your Work Safe

- You understand that we will try our best to keep your artwork safe, but sometimes art work gets damaged when it is moved about.
- You will insure your work for loss or damage.

Any questions call Lucy Greenfield 07735 568531.

If you want to enter your art works into the exhibition remember:

- You must have an online gallery with us on our website
- It's free to enter
- Up to two art works may be entered for Outside In 2012. One image (only) of each art work must be submitted
- The image(s) of the work(s) must look like how the work is in real life.
- The image(s) must be sent to us online. If this is difficult for you, we will accept a paper application and images on a CD. Do label them clearly.
- The image(s) and filled in application form for Outside In: London must be sent to us by midnight 26th May 2012

- The image(s) and filled application form for Outside In: National must be sent to us by midnight 20th July 2012
- If you feel that it is not fair that your work has not been chosen, we will hear what you have to say by email or in a letter and we'll look at this within 2 weeks of you telling us that you are not happy with the judge's decision.

Please sign to show your acceptance of the terms above:

Name: _____

Date: _____

Send your application to:

Post: Outside In, Pallant House Gallery
9 North Street
Chichester
West Sussex
PO19 1TJ

Email: outsidein@pallant.org.uk
Tel: Lucy Greenfield: 07735568351
Web: www.outsidein.org.uk



**PALLANT
HOUSE
GALLERY**